LOOKING FOR A GIRL - OSWALD BROTHER BAND (OBB)





Playing to arenas packed with screaming fans, seeing your first EP make an impressive chart debut and getting to perform on national television seems like the stuff dreams are made of. For the Oswald brothers, who play under the moniker OBB, these professional feats have already become reality--and all before their 22nd birthdays. The trio's infectious songs, infused with hope amidst a backdrop of colorful pop, are connecting with young fans desiring to sing along to something that matters.

Playing gigs to sold out venues full of adoring fans, road-dogging band OBB has built their fanbase one city at at time. Having spent years on the road, the experienced group bring their mix of indie pop, dance and

thought provoking songs to anyone that will listen, including spur of the moment roadside pop up concerts should the urge strike. Originally from the musical hotbed of Atlanta, brothers Zach, Jacob and Nich, the band's home is literally the tour bus and city it rolls into each night. Having received multiple invites to tour the hugely successful Winter Jam, the band reappears through the winter of 2017 performing in front of an expected 750,000 people. Finishing up a brand new album slated for 2017, the group leads with "Sweater", a pure pop song with infectious hooks that all three brothers wrote accompanied by Andreas Moss and Josh Brownleewe.

Information from: http://www.newreleasetoday.com/artistdetail.php?artist id=3806 and http://www.obbmusic.com/bio

LYRICS

The World told her that little dress would leave all the guys impressed. Well, she doesn't know I'm not like that. She was told it's about the looks, but I don't think she understood that I'm searching for more than that.'

Cause all that make-up's make-believe. The truth is that I wanna see her put someone before me.

I'm looking for a girl who's in love with Jesus.
I'm not afraid to say,
I'm looking for a girl who's already given her heart away.
I'm looking for a girl who's a true believer, sold out to
faith.

I'm looking for a girl who's already given her heart away.

I wanna know she's Grace's girl and I'm not gonna be her world 'cause her whole life's wrapped up in Him. His peace is in her eyes, His joy lights up her smile. It's beauty deeper than the skin.'

Cause all that make-up's make-believe. The truth is that I wanna see her put someone before me. I'm looking for a girl who's in love with Jesus.
I'm not afraid to say,
I'm looking for a girl who's already given her heart away.
I'm looking for a girl who's a true believer, sold out to
faith.

I'm looking for a girl who's already given her heart away.

I said I'm looking for a girl. I'm okay with being second place as long as He is standing center stage, I'm okay with being second place as long as He is standing center stage.

'Cause all that make-up's make-believe.
The truth is that I wanna see her put someone before me.

I'm looking for a girl who's in love with Jesus.
I'm not afraid to say,
I'm looking for a girl who's already given her heart away.
I'm looking for a girl who's a true believer, sold out to
faith.

I'm looking for a girl who's already given her heart away.

L-L-L-L-Looking for a girl, L-L-L-L-Looking for a girl!

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Proverbs 31:25-31, English Standard Version (ESV)

- 25 Strength and dignity are her clothing, and she laughs at the time to come.
- 26 She opens her mouth with wisdom, and the teaching of kindness is on her tongue.
- 27 She looks well to the ways of her household and does not eat the bread of idleness.
- 28 Her children rise up and call her blessed; her husband also, and he praises her:
- 29 "Many women have done excellently, but you surpass them all."
- 30 Charm is deceitful, and beauty is vain, but a woman who fears the Lord is to be praised.
- 31 Give her of the fruit of her hands, and let her works praise her in the gates.
 - 1. What would you say the song is about?
 - 2. What is Proverbs 31 traditionally used for?
 - 3. Who are these verses talking about?
 - 4. How is this woman described in verse 25? Why is that important?
 - 5. How is this woman described in verse 26? Why is that important?
 - 6. How is this woman described in verse 27? Why is that important?
 - 7. How is this woman described in verse 28? Why is that important?
 - 8. How is the woman compared in verse 29? What does that mean?
 - 9. Sum up verse 30 in your own words. How does this verse, especially, relate to the song?
 - 10. What is the desired response in verse 31?
 - 11. What does this mean for females?
 - 12. What does this mean for males?
 - 13. How might this song (and songs like it) change your present and future relationships?